

Herwig Duschek, November 9, 2010

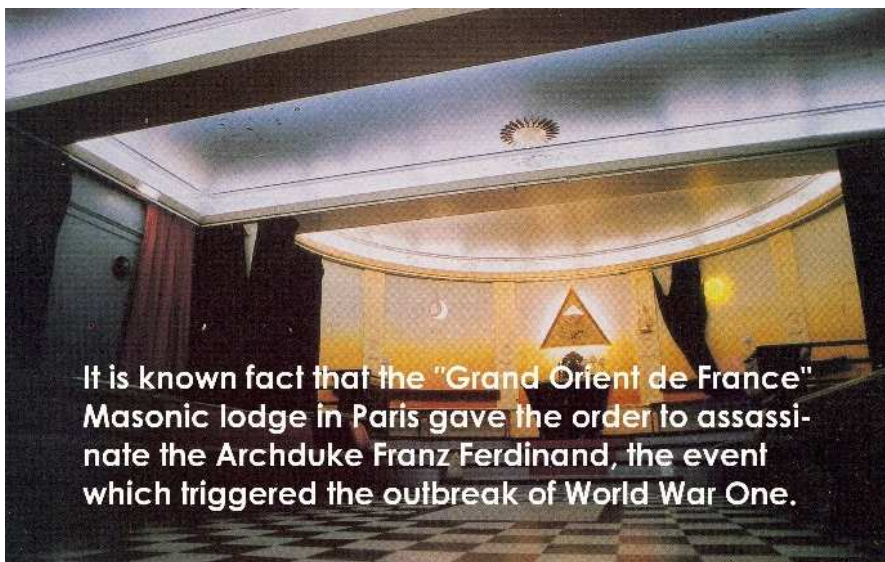
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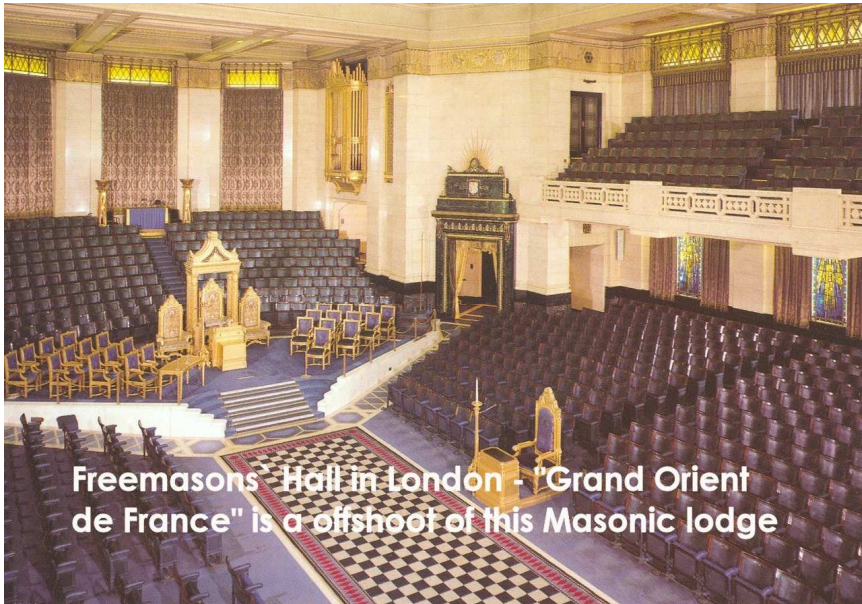


Seminar held in Hamburg on September 20, 2008 – as well as further topics relating to both historical and present-day events

(Herwig Duschek:) It was claimed that German imperialism had to be opposed – that the country was striving to gain control of the world! But who was the leading world power in those days? Britain – which had conquered vast territories.

I will show you this later on the map: tiny Germany on the one hand and Britain with its huge dominions all over the globe on the other. Rudolf Steiner fought fiercely against this untruth, because this is what it is! We can also ask the question: Who plotted the assassination of Archduke Franz-Ferdinand? The Masonic organisation “Grand Orient in France”, an offshoot of the Masonic lodge in London, was behind this murder. It is important that we understand the prevailing circumstances at the time which rendered something of this nature, i.e. a completely new form of technology, the only possible way out of this whole predicament. We can only fully comprehend this if we are aware of what has wrongly been taking place for more than a century now: the annihilation of Germany.





Freemasons' Hall in London - "Grand Orient de France" is a offshoot of this Masonic lodge



The "Dragon Monument" (lower part) in fleet Street, The Temple, City of London.

British kings and queens are...



... Honorary Presidents of the Freemasons and therefore Freemasons themselves. Queen Victoria bears a share of the

responsibility for the crimes committed in the name of British Imperialism.



The "Dragon Monument"

Queen Victoria stands beneath the dragon. The monument is situated in Fleet Street, the former "home of the British press", in the financial centre of London.



The dragon symbolises the anti-Christian

nature the Anglo-Masonic Imperialism.

(Herwig Duschek:) When you hear this and look at how things stand in this country today, you will see that German culture no longer exists. This does not, of course, mean to say that we as individuals cannot maintain our own personal relationship with German culture: this we are still free to do. But our society as a whole has not been spiritually inspired by this culture. This is simply not the case. Instead we have become completely westernised or Americanised. What we have here has nothing whatsoever to do with Central Europe, German culture or German art. But now it has to be said that, at the end of the 19<sup>th</sup> century, since 1870 to be exact, English-language newspapers had been publishing tirades of hatred against Germany – I can show you afterwards just what they did: they really preached hatred, and hatred is always the preliminary stage of war itself. This is still going on today.

NATO stirs up feelings of hatred towards certain countries. We cannot say we were not aware of what happened in Georgia in August 2008 since we belong to NATO and taxpayers' money was used to pay for weapons for the Georgian military. None of you here were actively involved in this, but each of you as taxpayers nevertheless contributed your mite towards arming Georgia, leading to the delusion which caused that country to invade South Ossetia. It was maintained, of course, that the Russians had invaded Georgia, but this is nonsense – they were only reacting to what had happened. So you see how these things are connected. I will now come back to those crucial statements made by Rudolf Steiner and the warnings he issued time and time again about the dangers coming from the West. He had in fact been warning people for years to watch out because the West was planning to destroy Central Europe and German culture. He said this often and to many people, but it went in one ear and out the other. People just did not take him seriously – despite the fact that he repeated it over and over again during the last seven years of his life.

