

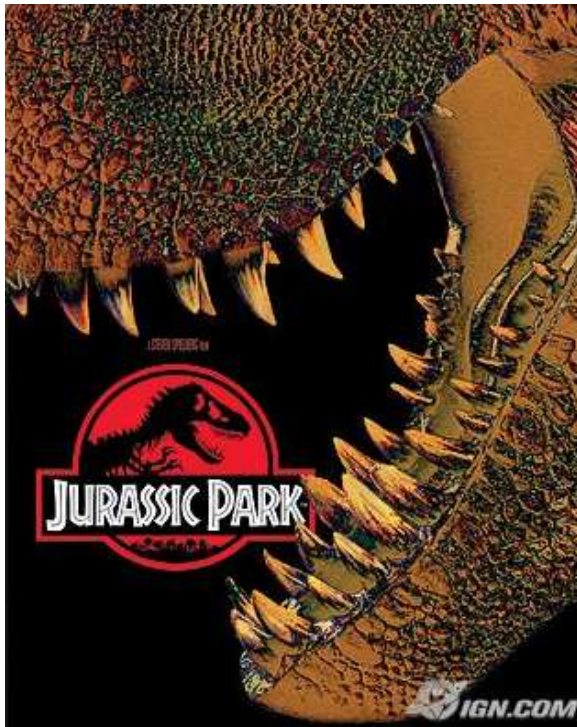
Herwig Duschek, November 10, 2010

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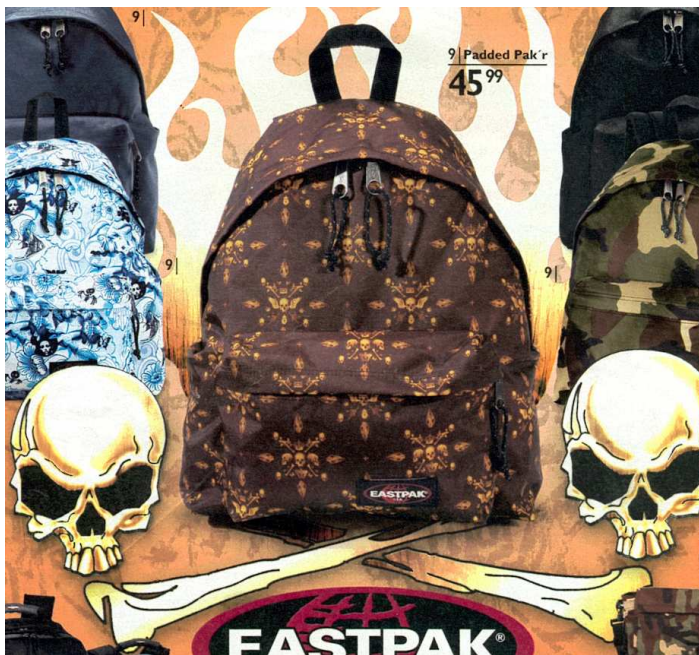
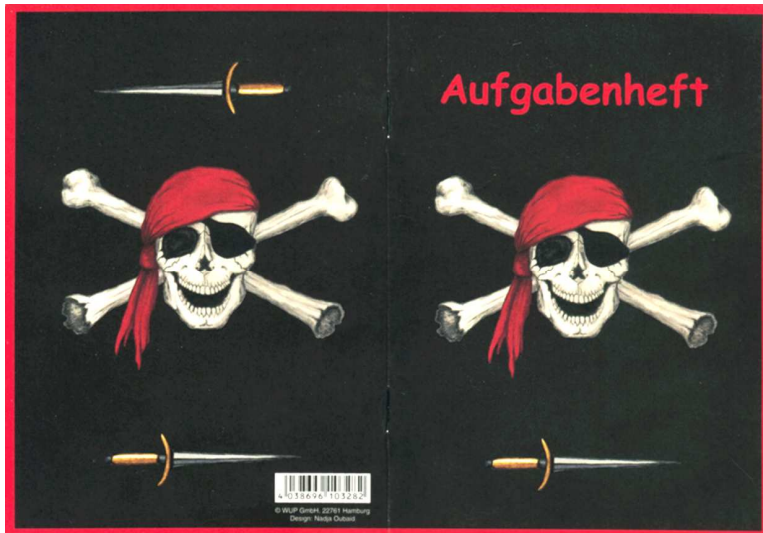


Seminar held in Hamburg on September 20, 2008 – as well as further topics relating to both historical and present-day events

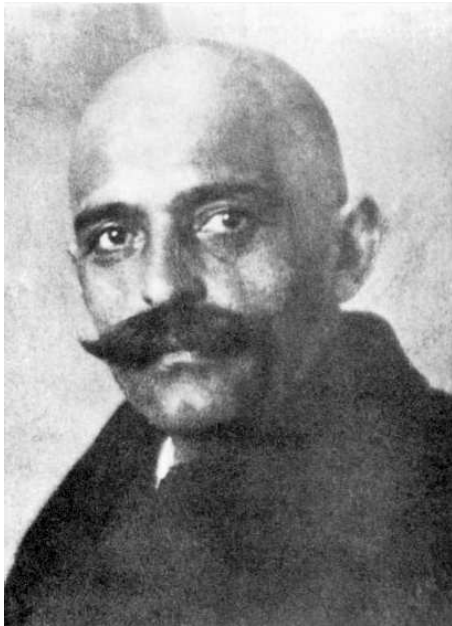
... the dragon cult is being celebrated everywhere ...



... likewise the cult of the Masonic-Satanist Lodge "Skull & Bones" ...



**... the black magician of the East:
Georg I. Gurdjieff (1866-1947) ...**



**... one of Gurdjieff`s disciples was
Josef Stalin. He even stayed at the
Satanist`s home for a time ...
(Stalin quote: "Death solves all pro-
blems - no man, no problem.")**

**... one of Gurdjieff`s disciples was
Baghwan Shree Rajnash (alias
"Osho") ...**



... this is why "Osho`s" disciples dance Gurdjieff dances, i.e. they move like robots ...

Let us return to the Grail Force and the cultural impulse of Central Europe. Rudolf Steiner said: "This we can best achieve with that which originates in ourselves, with that to which we are predisposed. We can best serve mankind as a whole ...

... if we develop this, so as to embody it in the whole of humanity as a sacrifice which we bring to the progressive stream of culture."
(CW 121, 17. 6. 1910)

On January 1, 1915 - during the First World War - Rudolf Steiner spoke the following words:

**"The German spirit has not yet completed
His destined task in world-becoming.
He lives in hope while anxious for ...**

**... the future
And, full of life, he hopes for future
deeds.
Inside his deepest being he feels
A hidden power which yet must
grow and work." -
What is this "hidden power"?**

(Herwig Duschek:)

He lives in hope while anxious for the future
And full of life he hopes for deeds to come.
Within his deepest being he feels
A hidden power which growing yet must work.

Within his deepest being he feels
A hidden power which growing yet must work.

As far as the evolution of mankind is concerned, German culture has a very important mission to accomplish, which does not mean to say that we should all regard ourselves as being something special. It is rather a case of having a vital role to play in the scheme of things and of making sacrifices for the sake of humanity as a whole.

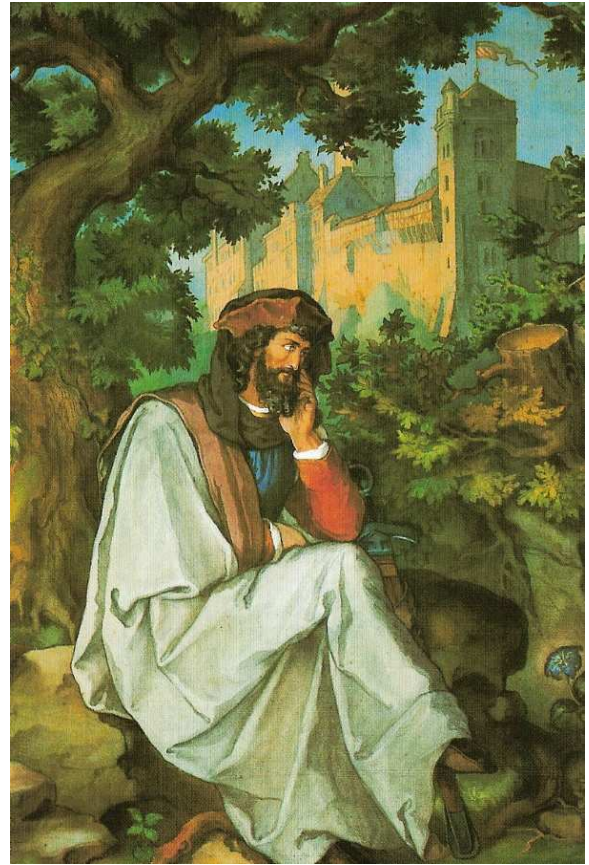
There was once an ancient Greek civilisation, where the Greek people had a certain cultural task to fulfil, and during the ancient Egyptian civilisation, the essential cultural mission was entrusted to the Egyptian people. Likewise, both the ancient Persian and the ancient Indian cultural epochs were destined to receive important spiritual and cultural impulses.

When we talk about German culture in all its beauty and greatness we think of Walter von der Vogelweide roaming throughout the German states, singing and playing his music. We think of the Middle Ages and all the achievements of that period: the churches, cathedrals and other buildings, as well as all the works of art and poetry. We also think of people like Wolfram von Eschenbach. All these things of great beauty, which continue to nurture us to the present day, come to mind. We still draw our life's energy from them and it is vital that we do so because, without art and culture, our souls would be in danger of drying up and becoming desolate and we might find ourselves weakened as a result. A person who does not surround

himself with beautiful things, things of genuine substance, good things in the true meaning of the word, runs the risk of becoming ill in one way or another.



(Walter von der Vogelweide)



(Walter von der Vogelweide)



End - Video 9



Continuation - Video 10